

LIVING WITH ART



BETA-PLUS



Brigitte Garnier & Marie-Louise van Overdijk : impeccable taste for art and antiques

Marie-Louise van Overdijk and Brigitte Garnier know each other for more than 28 years and became very good friends. Today, they combine their mutual passion and sense of beauty for art and interiors.

The works of the artists are presented in Brigitte's showroom and house in Damme and this combination with the eclectic way of decorating makes it all more exciting, fresh and contemporary ...

Brigitte has had the chance to grow into the Garnier family, five generations of auctioneers and art dealers, where she has learned so much besides her passion for interior and design. This is what made it so complete to what she achieved today. Travelling a lot through Europe and Asia and meeting so much interesting people made the look on interiors different and unusual. Her leitmotiv is harmony and an ultimate passion for beautiful objects, spaces and works of art.

Brigitte is currently working on beautiful interior projects all over Europe: France, Switzerland, Italy, the UK, Belgium, ...

For Brigitte, working with Marie-Louise and integrating the contemporary artworks in her interiors, the result is all the more interesting for her clients: unusual and surprising.

No standard way of designing interiors, but creating a passionate mix of objects, furniture, paintings, ... from different centuries and in different styles.

Marie-Louise van Overdijk-Reek originally began her career as a designer and stylist. Afterwards, she opened her own international styling office in Amsterdam. In addition she forecasted colour concepts for fabric manufactories. Since then, she has been enthusiastically active on a wider terrain. For many years she ran her own business M&L Art and Antiques from the famous Maastricht Convent. In 2008 Marie-Louise started her own contemporary art Gallery in the center of Antwerp.

The artists Marie-Louise has worked with for many years have also become close friends with many years of ongoing collaboration through exhibitions. The artists associated with ML Gallery are represented, exhibited and collected internationally, both at well-known galleries, art fairs and museums.

Marie-Louise (on the left) and Brigitte in front of a wall sculpture (mixed media and ultramarine pigments) by Dutch artist Harmen van der Tuin (°1958).

His work is about beauty, silence and connection. Drawing inspiration from both minimalism and abstract expressionism, he creates his wall sculptures that are about materiality, movement and sculptural presence.

His work is an exponent of the Western tradition of expressionism, zero art, and minimalism. Harmen's unique style of work is striking for its power and simplicity.

www.garnier.be
www.mlgallery.be

Photography: Jo Pauwels



The Garnier showroom. Left page: In Arty Grimm's introspective, richly inventive work, she captures moments of convergence between beauty, order and chaos. Her images hover at the border of abstraction with bold, organic shapes carving out compositions reminiscent of midcentury abstract expressionists. Painting, acrylic on canvas, 180 x 150 cm. Swan chair with natural leather and a 1950's ceramic floor lamp.
On this page: The brushwork of Grimm, with visible textures, gaps that show the painting's underlayers, and soft washes of dark color, lends an airy quality. Painting acrylic on canvas, 250 x 180 cm. Italian center table with marble top ca. 1720 with a 1950s amber glass lamp.



The entrance hall at Garnier. An Arty Grimm painting above the Italian table with objects from several origins. Exceptional vase from the Han Dynasty and Bactrian marble objects. Grimm's paintings never seek neat, perfect order, but a larger, messier, riskier, more intriguing kind of beauty. Painting, acrylic and gold leaf on canvas, 140 x 180 cm.



A palissander boomerang desk designed by Osvaldo Borsani. Painting by Arty Grimm. Bronze sculpture by Miguel Ybáñez, *Arqueología emocional*. The concept of archeology refers to certain elements and energies of one culture, living on in the next one. The title refers to the introspection of the artist and the inward excavation of the deepest, most primitive emotions that are being articulated in his work.