

ML GALLERY

Curriculum Vitae

Arty Grimm (Rotterdam, the Netherlands, 1950)

Academy of Arts, Djokjakarta, Indonesia Characteristic for Arty Grimm is the abstract and repeated use of black and white with occasional flashes of color. Dynamic movement, color and light dominate. The use of "brou de noix", in combination with combination with unprepared canvas generate warmth and softness.

Selected exhibitions

2021

ML Gallery, Group Exhibition at Brigitte Garnier, Belgium

Caldwell Snyder Gallery, solo exhibition, San Francisco, Santa Barbara & Nappa Valley, USA

2020

ML Gallery, Easter Exhibition, group exhibition at Brigitte Garnier, Damme, Belgium

ML Gallery, group exhibition, Oostkerke, Belgium

Caldwell Snyder Gallery, solo exposition, San Francisco, USA

2019

Art Fair, Miami, USA

San Francisco, Dallas, Caldwell Gallery, USA, solo exhibition

Art Los Angeles Contemporary, LA, USA

ML Gallery, Easter Exhibition, group exhibition at Brigitte Garnier, Damme, Belgium

2018

ML Gallery at Brigitte Garnier, Winter Exhibition, group exhibition, Damme, Belgium

Wolterinck, Laren, group exhibition, Laren, the Netherlands

ML Gallery at Brigitte Garnier Book Launch & Solo Exhibition, Damme, Belgium

ML Gallery, group exhibition, Oostkerke, Belgium

San Francisco, Dallas, Caldwell Gallery, USA, solo exhibition

2017

ML Gallery, group exhibition, Oostkerke, Belgium

ML Gallery at Brigitte Garnier, group exhibition, Knokke & Damme, Belgium

Singer Museum, Laren, the Netherlands, group exhibition

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2016

ML Gallery, group exhibition, Destelbergen, Belgium

ML Gallery, group exhibition, Oostkerke, Belgium

2015

Caldwell Snyder Gallery, solo exposition, San Francisco, USA

Caldwell Snyder Gallery, group exposition, Miami, USA

ML Gallery, Winter exposition at Brigitte Garnier, Damme, Belgium

ML Gallery, group exposition, Destelbergen, Belgium

ML Galley, A. Goemaerelei, solo exposition, Antwerp, Belgium

2014

ML Gallery, group exhibition, Leopoldstraat, Antwerp, Belgium

2013

ML Gallery, Group exhibition, Antwerp, Belgium

2012

ML Gallery, group exhibition at Brigitte Garnier, Damme/Knokke, Belgium

2011

ML Gallery, group exhibition, Knokke-Le Zoute, Belgium

2010

ML Gallery, group exhibition, Knokke-Le Zoute, Belgium

2009

ML Gallery, solo exhibition, Antwerp, Belgium

2008

ML Gallery, group exhibition, Antwerp, Belgium

2007

Galerie Wild, Frankfurt, Germany

2006

Museum of Contemporary Art, Ibiza, Spain

2003

Galerie Etienne & Van Loon, the Netherlands

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2002

Museum Danubia, Bratislava Palau Can Gomis, Barcelona Col.Arquitectos, Santiago de Compostella

2001

Museum Danubia, Bratislava, Slovakia
Galerie Delaive, Amsterdam, the Netherlands
Galerie Wild, Frankfurt, Germany
Galerie Pieters, Sint-Martens-Latem, Belgium

2000

Galerie Delaive, Amsterdam, the Netherlands
Galerie Rayuela, Madrid, the Netherlands
Museum van der Togt, Amstelveen, the Netherlands

1999

KunstRai Amsterdam Delaive
Fundación de arte Recoleta, Buenos Aires, Argent
Museum de Pon, Leusden
Koln-Art Cologne - Delaive

1997

KunstRai Amsterdam - Delaive
Koln-Art Cologne - Delaive

1996

KunstRai Amsterdam - Delaive
Art Cologne - Delaive

1995

KunstRai Amsterdam - Delaive
Art Cologne - Delaive

1994

Museum van der Togt, Amstelveen, the Netherlands
Art Cologne-Amsterdam, Galerie Delaive

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1993

Galerie Delaive, Amsterdam, the Netherlands

1992

Museum Singer, Laren, the Netherlands

1990

Gallery White Art Centre, solo exhibition, Sint-Martens-Latem, Belgium

In her introspective, richly inventive work, Dutch painter Arty Grimm captures moments of convergence between beauty, order, and chaos. Her images hover at the border of abstraction, allowing us to make out a vase of flowers or the possible outline of a fruit, or tip over into abstraction entirely, with bold, organic shapes carving out compositions reminiscent of mid-century abstract expressionists like Robert Motherwell, Helen Frankenthaler, and Franz Kline. Her brushwork, with visible textures, gaps that show the painting's underlayers, and soft washes of dark color, lends an airy quality, a sense of openness, to her work.

“Beauty arises only if all the pieces seem to fit together, and still remain a mystery,” Grimm has said. Painting for her functions like “a sieve” through which the chaos of life can fall, ultimately allowing “other spaces and values [to] arise.” In painting, problems of life can reorganize, and solutions can be found, even if momentarily, and in a different, visual form. Destructive power can be transformed to creative power.

Grimm's paintings never seek neat, perfect order, but a larger, messier, riskier, more intriguing kind of beauty. “Life is a craft that you have to learn, but also an art,” she has said. “You must dare to create room for chance and intuition.”

Collections

Museum of Contemporary Art, Ibiza, Spain

Jan van der Togt Museum, Amstelveen, the Netherlands

Danubiana Meulensteen Art Museum, Bratislava, Slovakia

ABN-AMRO Bank, the Netherlands

Van Lantschot Bankiers, the Netherlands and international private collections.

Literature

- Morton, Tom & Muriel Barbery, *Arty Grimm*, Brussels, SAPPI Europe S.A., 2018
- Nootboom, C. & M. Barbery, *Arty Grimm: Leven en Werk 2011*, Amsterdam, MU, 2011
- Meulensteen, G. & V. Polakovic, *Danubiana Meulensteen Art Museum*, Bratislava, 2010
- Guwy, F., *Arty Grimm: Werk 2003-2004*, Amsterdam, MU, 2004
- Guwy, F., C. Nootboom, L. Reed, A. Achmatova, *Arty Grimm*, Amsterdam, Sobre Papel, 2002