

ML GALLERY

CURRICULUM VITAE

JEANNE OPGENHAFFEN (°1938)

Born in Nieuwkerken-Waas, Belgium, 1938. Working and living in Antwerp.

Very thin slices in porcelain, each individual slice slightly different and brought together in rhythmic compositions that suggest motion and space. Some creations are white, others in subtle shades of the chosen main color. Delicate in material, very strong in creativity and artistic maturity: every creation of Jeanne Opgenhaffen may safely be called an exclusivity. Both national and international press has noted the artwork of Jeanne Opgenhaffen. Several awards confirm the international acclaim for her works.

"She is fascinated by the movement of water through the selection, the strength, the way it always looks for and this own way. In 'Power of Running Water' she tries to capture the moving water into strips whitish blue porcelain. In addition to water, wind is also a landscape determining force. In 'A Breeze Blows Over it' are the images captured in their vibrating motion. In 'Green' push the porcelain plates and two large tectonic plating gently but firmly against each other. You see the mountain range born." Bie Luysaert, 2008.

Artistic education:

1973

Aggregated in Visual Arts; Studies of ceramics at the Royal Academy of Fine Arts and the National Higher Institute for Fine Arts, Antwerp, Belgium

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Exhibitions and international art fairs:

2019

Summer Group Exposition, ML Gallery, Oostkerke (Damme), Belgium

2018

Summer Group Exposition, ML Gallery, Oostkerke (Damme), Belgium

2017

ML Gallery, Oostkerke (Damme), Belgium

BRAFA, Brussels, Belgium

Wolterinck group exposition, Laren, The Netherlands

2016

Group Exposition, ML Gallery, Destelbergen, Belgium

Commission: A. Bennington, USA

Terra Vita, France

AAArt Foundation, Austria

Galerie du Don, France

Commission: SOHO Myriad, USA

2015

ML Gallery, group exposition, Destelbergen, Belgium

Dubai Design Days, Arab Emirates

Collect Saatchi, London, UK

Galerie Zeeuwart, the Netherlands

Courage, Switzerland

Puls Contemporary Ceramics, Belgium

Galerij ART 14, Bruges, Belgium

Commission: Valuact, San Francisco, USA

Galerie L'Echoppe Des Arts, Switzerland

2014

Saatchi & Saatchi Gallery, May 8th-11th, London, UK

BRAFA (Brussels Antiques and Fine Arts Fair), Brussels, Belgium

ML Design Gallery, Leopoldstraat 53, Antwerp, Belgium

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2013

Art-A, ML Design Gallery, Antwer, Belgium
Art Nocturne, Knokke, Belgium
Galerij Art 14, Brugge, Belgium
Biënnale Hedendaagse Kunst, Aalter, Belgium
International ceramic Museum, Leipzig, Germany
Botsing en Ontlading, Delft, the Netherlands
Hedendaagse Keramiek-Le Paige, Herentals, Belgium
Centre Céramique, Giroussens, France
Maison de la Mosaique Contemporaine, Parey-Le-Monial, France
SOFA Chicago, October 29th-November 5th, USA

2012

Art Gent, Ghent, Belgium
European Art Fair, Grand Palais, Lille, France
AAF, Brussels, Belgium
ML Design Gallery, Knokke-Le Zoute, Belgium

2011

Salon Céramique, Paris, France
Lineart Art Fair, Ghent, Belgium
Woolff Gallery, Summer Show, London, UK
Galerie Handwerk, München, Germany
ML Design Gallery, Antwer, Belgium

2010

International Art Fair Lineart, Ghent, Belgium
Woolff Gallery, London, UK
AAF, Woolff Gallery, New York, USA
Flow Gallery, London, UK

2009

Woolff Gallery, Islington, UK
Art Fair, Glasgow, Scotland
Collect Art Fair Saatchi Museum – Gallery Sofie Lachaert, UK
Biënnale Hedendaagse Kunst, Aalter, Belgium, Belgium

2008-2009

Wooff Gallery, New York, USA

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2007-2008

Collect Art Fair in Victoria & Albert Museum, London, UK

2006-2012

Lineart, Flanders Expo, Ghent, Belgium

Zaragossa, Spain

World Exposition, Belgian Pavilion, Paris, France

Céramique 14 Art Contemporaine, Paris, France

Commissions:

- *Afwezig-Aanwezig*: Woon-en Zorgcentrum St-Vincentius, Ardooie, 2002
- *Het daglicht verhaalt alleen de buitenkant*: St-Vincentius, Ardooie, 2002
- *Beeldende lectuur*: Gemeentelijke Bibliotheek, Kuurne, 1995
- *ABC*: Gemeentelijke Bibliotheek, Kruibeke, 2002
- *De Kleine Lettertjes*: Verzekeringen Mercator, Antwerp 1993
- *Guardian and guardians*: Novohradská Galéria, Lucenec, Slovakije, 1995
- *Lost Paradise*: Persgroep Roularta, Zellik, 1994
- *Muurpaneel*: Vakantiehuis van de C.M., Leysin, Switzerland, 1993
- *Versteende getuigen*: Dagblad Het Laatste Nieuws, Asse, 1993
- *Cijfers en Letters*: Overheidsopdracht van de Vlaamse Gemeenschap, Geïntegreerde kunstwerken Graaf de Ferrarisgebouw, Brussels, 1997
- *Wit bedrukt*: Overheidsopdracht, Provinciegebouw, Leuven
- *Dozen*: Grassimuseum, Leipzig, Germany
- *Sporen*: Rust en verzorgingstehuis, Zonhoven, 2006
- *Relatiegeschenk*: VRT-televisie, 2006

Awards (selection):

- Prijs VRI.K.A. Academie voor Schone Kunsten, Antwerp, 1974,1978, 1979, 1981
- Prijs P.N. Rembrandt Buggati, Antwerp, 1979
- Prijs P.N. Ferstenberg, Antwerp, 1980
- Eervolle Vermelding: Kunstenaressen in Vlaanderen, 1980
- Prijs Oppenheimer, Academie voor Schone Kunsten, Antwerp, 1983
- Medaille Vermeil, Salon Internationalde Peinture et Sculpture, Vittel, France, 1992
- Medaglia d'Oro, Concorso Internazionale della Ceramica d'Arte, Faenza, Italy, 1995
- Cultuurprijs, Kruibeke, 1999

Museum and private collections:

Bamford Collection, London
Rothschild Collection, London
Vlaamse Gemeenschap, Brussels
Collection Liedts-Meesen, Ghent
Museum of Art, Herzliya, Israel
Fine Arts Museum, Taipei, Taiwan
Keramiekmuseum, Tegelen, the Netherlands

Publications (since 2000):

- A&C Black, 2001 (Londen) - Paul SCOTT: 'Painted Clay'
- A&C Black, 2002 (Londen) - Paul SCOTT: 'Ceramic and Prints'
- Ceramica 02 Keramiekgids
- Gids Artelier 2004-2009
- A&C Black, 2004 (Londen) - Jane PERRYMAN: 'Naked Clay'
- Elle Décor, april 2004 - Paesaggi Plastici Art & Craft-Laura Maggi
- Klei, september 2004
- Klei, januari 2005
- Neue keramik, 2006 - 'Dekorationstechnik siebdruck'
- New Ceramics, nr. 5, 2006 nr 5 - 'Decorative technique screen printing'
- Kunsttijdschrift Isel november 2006 – Frank POLLET: 'Jeanne Opgenhaffen'
- A&CBlack 2007 - Slipcasting, Sasha Wardel
- **Book: J.Opgenhaffen, Ceramiek 2007**
- Lark Ceramics Book 2009 - 500 ceramic Sculptures (blz 288-354)
- A&CBlack 2009 - Wall Pieces, Dominique Bivar (cover + blz 72 73 75 78)
- De Kunst Van Het Decoreren - Mels Boon 2009
- 500 Ceramic Sculptures-Lark books 2009
- Lark Studio Series 2011
- Keramiek-april 2012
- The Best of 500 Ceramics - Lark Crafts 2012
- **Book: J.Opgenhaffen 2012**
- Lark crafts - 500 Prints on Clay 2013
- Porcelain- New Ceramic's, Vivienne Foley