

## Curriculum Vitae Sergio Fermariello

Sergio Fermariello was born in Naples on April 29, 1961. After studying and graduating from high school of this city, specializing in the sciences, Fermariello attended courses in life sciences at the university of Naples. At the age of twenty he decided to devote himself exclusively to art. His research started out from a reclamation of models, of familiar memories, that was extended to a more probing investigation of universal archetypes in the recovery of a collective unconscious memory. In 1989 Fermariello exhibited his work for the first time in a one-man show at the Galleria Lucio Amelio, with which he embarked on a long working partnership. The same year he won the first prize of the 'Saatchi & Saatchi international Prize for Young Artists', the first time he was awarded, at the Palazzo delle Stelline in Milan. Subsequently he staged several one-man shows, including one at the Galleria Il Capricorno in Venice in 1990 and at Galerie Yvon Lambert in Paris in 1992. His work has also been shown at a number of important international events, such as the Metropolis exhibition at the International Kunstausstellung in Berlin in 1991 and the exhibition Les Pictographs at the Musée de l'Abbaye Sainte-Croix in Les Sables-d'Olonne, where Didier Ottinger invited him to show his work alongside paintings by Klee, Miro, Picasso, Penck and Senejouand. In 1993, at the age of just thirty-two, he was asked by Achille Bonito Oliva to take part in the 45th Venice International Biennial Exhibition of Art, with an entire room devoted to Fermariello's work in the Italian Pavilion within the framework of the exhibition entitled 'Italian Work - Triptychs'. For this occasion he presented two large works made up of three panels in which he developed the essential figuration of the Warriors, a motif that has pervaded the artist's entire body of research since 1989. In 1995 he showed several works of a three-dimensional character at the exhibition Opus Alchemico held at the Galleria In Arco in Turin: halfway between painting and sculpture, they constituted a further stage in the artist's early development. One of his works went into Terrae Motus Collection, founded by the Neapolitan gallery owner. In these years Fermariello exhibited at the Protirion in Spalato, the Albrecht Gallery in Munich and Il Capricorno Gallery in Venice.

### Prizes

1986: First Prize XIV Premio Diomira, Cassina (Milan)

1989: First Prize Saatchi & Saatchi, Milan

### Public collections

Fondazione Terrae Motus, Palazzo Reale, Caserta, Italy

F.R.A.C. Provence Alpes-Cote d'Azur, France

Peter Stuyvesant Foundation, the Netherlands

Fondazione Asher B. Edlman, Switzerland

Museo di Capodimonte, Italy Fondazione VAF, Italy

# ML Design Gallery

## Exhibitions

### 2013

Solo exhibition, ML Design Gallery, Antwerp

### 2011

Solo exhibition Sergio Fermariello, La Casa Rossa, Anacapri

### 2009

'Migranti' installation, MAC Museum, Niteroi, Rio de Janeiro, Exhibition Sergio Fermariello, PAN Museum, Naples

### 2008

Solo exhibition, Flora Bigai Gallery, Pietrasanta, Lucca Solo exhibition, Ronchini Gallery, Terni Installation of one of his works in the new premises of the Bocconi University, Milan Group exhibition, Premio Agenore Fabbri, Künstlerhaus, Graz, Austria Group exhibition, Premio Agenore Fabbri, Stadtgalerie, Kiel, Germany Group exhibition 'Signes de mémoire', Le Maison des Arts, Carces, France

### 2007

Solo exhibition, Galleria Fioretto, Padua Group exhibition, Premio Agenore Fabbri, Museo della Permanente, Milan

### 2006

Solo exhibition, Galleria Buonanno, Mezzolombardo, Trento Solo exhibition, Galleria Erica Fiorentini, Rome Group exhibition 'C'era una volta un re', Museo Arcos, Benevento

### 2005

Acquiring of a work by the Museo di Capodimonte for the contemporary art pavilion, Naples Solo exhibition, Galleria Scognamiglio, Naples Solo exhibition, Galleria Ronchini Arte Contemporanea, Terni Group exhibition 'Brevi-Dorazio-Fermariello', Galleria Centro Steccata, Parma Group exhibition '56° edizione Premio Michetti', Francavilla al mare (Chieti) Group exhibition 'le clou, Sergio Fermariello', Oeuvres du F.R.A.C., Provence Alpes-Cotes d'Azur, Nice, France Group exhibition 'Attraversamenti'05', Corvino-Multari, Fondazione Flash Art Museum, Narni (Terni)

### 2004

'Avviso ai Naviganti', Pier 17, New York 'Avviso ai Naviganti', Italian Institute of Culture, New York Retrospective Sergio Fermariello, Certosa di Capri, Castel Sant'Elmo Solo exhibition, Museum of the Certosa di San Giacomo, Capri 'Inox', Castel Sant'Elmo, Naples Group exhibition 'Sequenze graphique', Lurs, France Group exhibition 'Ma l'amore no, Ricordando Lucio', Mimmo Scognamiglio, Naples

### 2003

Installation in Piazza Calamandrei, Barilla Centre, Parma Group exhibition 'Traits', Centre International d'Art Contemporain, Carros, France Group exhibition 'Risolto', Casale Monferrato (Alessandria)

### 2002

Solo exhibition, Galleria Mulina due, Milan 'Bum Bum', permanent installation in the restaurant room at Campania Regional Council, Naples Group exhibition 'Con sale', Galleria In Arco, Turin Group exhibition 'Piazza Dante / Le stanze dell'arta', Libreria Pironti, Naples

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## 2001

Permanent installation of four art works at Cilea metro station, Naples Group exhibition 'In riva al mare mai stanco'. Napoli Berlino', Casina Pompeiana, Naples Group exhibition 'Conversation/s', Musée Départemental de Gap, France

## 2000

Solo exhibition, Galleria Ronchini Arte Contemporanea, Terni Solo exhibition, Galleria Scognamiglio & Teano, Naples 'Avviso ai Naviganti', Castello Aragonese di Naia, Naples Group exhibition, Stadt Museum Weimar, bauhaus universität, Weimar Group exhibition 'Bandiere di maggio 2000', Piazza del Plebiscito, Naples Group exhibition 'Arte in Giro 2000', Ex Mattatoio, Rome Group exhibition 'Rien plus de rien', Musée de la Vallée, Barcelonnette, France Group exhibition 'Cartolina per Napoli', Palazzo reale, Naples Group exhibition 'Napoli/Weimar andata e ritorno', Casina Pompeiana, Naples

## 1999

Installation 'Avviso ai Naviganti', Castel dell'Ovo, Naples Solo exhibition, Galerie Jan Wagner, Berlin Group exhibition 'Arte moltiplicata', Pinacoteca Comunale, Bagnacavallo, Ravenna Group exhibition 'Sulla Pittura, Artisti italiani sotto i 40anni', Conegliano Veneto (Treviso) Group exhibition 'The Turn of the Century', Galleria In Arco, Turin

## 1998

Group exhibition '900 Nudo', Museo del Risogimento, Rome Group exhibition 'Quels dessins', Cloître des Cordeliers, Tarascon, France Group exhibition 'Mito-velocità', Museo di stato, San Marino Group exhibition 'Opera in nero', Calleria Civica di Arte Contemporanea, San Marino Valle Caudina (Benevento) Group exhibition 'Tracce Significanti', Arte indiana oggi, J.F. Costopoulos Foundation, Athens

## 1997

Solo exhibition 'Sergio Fermariello 1990-1997', Istituto Italiano di Cultura, Cologne Group exhibition, Galleria Civica, Siracusa Group exhibition 'Il giardino dei segni', Galleria Alberto Valerio, Brescia Group exhibition 'Terrae Moltus', Altissima, Lingotto, Turin

## 1996

'Contemporanea Como 2 Mitologie e archetipi', Villa Olmo, Como '12th Rome Quadrenniale', Palazzo delle Esposizioni, Rome 'Homo necans', Galleria Lucio Amelio, Naples Group exhibition 'Immagini italiane', Medienmeile am Hafen, Düsseldorf Group exhibition 'Il nibbio di Leonardo', Capri (Modena) Group exhibition 'Antologia', trei Flash Art Museum, Trevi (Perugia)

## 1995

Solo exhibition, 'Opus Alchemico', Galleria In Arco, Turin Solo exhibition, Opificio d'Arte Contemporanea, Benevento Solo exhibition, Sergio Tossi Arte Contemporanea, Prato Group exhibition, Galleria Mazzocchi, Parma Group exhibition 'Un cuore per amico', Palazzo della Triennale, Milan Group exhibition 'Dodici pirrori italiani', Spezio Herno, Turin Group exhibition 'Libro d'artista', Chiesa San Severo al Pendino, Naples Group exhibitionn Biblioteca Comunale, Ponticelli (Naples)

## 1994

Group exhibition 'Artisti Napoletani', Galleria L'Opera, Naples Group exhibition 'Il circolo vizioso', Galleria In Arco, Turin

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## 1993

'Italian Work - Triptychs', 45th Venice international Art Biennial, Achille Bonito Oliva devotes a personal room to Sergio Fermariello in the Italian Pavilion Solo exhibition, Galleria Il Capricorno, Venice Group exhibition 'Ecbatana', Associazione Dioce, Turin Group exhibition 'Profil d'une galerie', LAC, Sigean, France Group exhibition 'Emergeze '93', Galleria Civica d'Arte Contemporanea, Trento Group exhibition 'Del mistero della Terra', Casina Vanvitelliana, Bacoli (Naples) Group exhibition 'La linea dell'immaginazione', Associazione Culturale Piano Nobile, Ceppaloni (Benevento) Group exhibition 'Trismegisto', Galleria Lucio Amelio, Naples

## 1992

Solo exhibition, Galerie Yvon Lambert, Paris Solo exhibition, Galleria Il Capricorno, Venice Solo exhibition 'La Commedia dell'Arte', Galleria Lucio Amelio, Naples Group exhibition 'Cadencias' (Giovanni Castagnoli), Museo de Arte Contemporaneo Sofia Imber, Caracas Group exhibition 'Cadencias' (Giovanni Castagnoli), Museo MAM, Bogota Group exhibition 'Cadencias' (Giovanni Castagnoli), Centro Recoleta, Buenos Aires Group exhibition '3rd International Istanbul Biennial', Istanbul Group exhibition 'Terrae Mortus', Palazzo Reale, Caserta

## 1991

Solo exhibition, Galleria Lucio Amelio, Naples Group exhibition 'Magico primario', Galleria Comunale A. Bonzaghi, Cento (Ferrara) International group exhibition 'Metropolis', Martin-Gropius-Bau, Berlin Group exhibition 'Anni novanta', Galleria Comunale d'Arte Moderna, Bologna Group exhibition 'Intercity tre', Fondazione Bevilacqua La Masa, Venice Group exhibition 'Les Pictographes al Musée de l'Abbaye Sainte-Croix', Les Sables-d'Olonne

## 1990

Solo exhibition, Galleria Il Capricorno, Venice Solo exhibition, Galerie Albrecht, Munich Group exhibition, Galleria Massimo Minimi, Brescia Group exhibition, 30th Anniversary Foundation Peter Stuyvesant, Amsterdam, the Netherlands

## 1989

First prize of the 'Saatchi & Saatchi International Prize for Young Artists', Palazzo delle Stelline, Milan First prize of the 'Giovanni artisti italiani' Group exhibition 'Tre vincitori del premio Saatchi & Saatchi', room 1, Rome Group exhibition 'Regina blu', Marseille Solo exhibition, Galleria Lucio Amelio, Naples Solo exhibition, Galerija Protirion, Split

## 1961

Born in Naples on 29 April

## Literature

- P. Di Maggio & M. Siniscalco, "Sergio Fermariello. La Casa Rossa" (Anacapri: ArteAs, 2011);
- F. Fanelli, "Sergio Fermariello" (Pietrasanta: Flora Bigai, 2008);
- A. Fiz, "Il cortocircuito del linguaggio" in: "Opus Alchemico" (Turin: Galleria In Arco, 1995);
- A. Bonito Oliva, "Modulo modulare modulato" in: "Sergio Fermariello" (Nola: Ed. Il Laboratorio, 1995);
- "Sergio Fermariello", in: "Class", no. 8 (s.l.: s.n., 1995)

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- E. Cappuccino, "Sergio Fermariello", in: "Tema Celeste", no. 4 (s.l.: Primavera, 1993);
- G. Salvatori, "Le forze elementari", in: "Arte Foyer" (s.l.: s.n., 1993);
- D. Paparoni, "Astratta", in: "Catalogo della XLV Biennale di Venezia" (Venice: Marsilo Editore, 1993).

### Catalogues

- P. Tait, "Premio Saatchi & Saatchi" (Milano: s.n., 1989);
- C. Yoachimides & N. Rosenthal, "Metropolis" (Berlin: Martin Gropius Bau, 1991);
- F. Caroli, "Magico primario. Una revisione" (Cento: Galleria d'Arte Moderna/Comune di Cento, 1991);
- R. Barilli, "Anni Novanta" (Bologna/Milan: Galleria d'Arte Moderna/ Mondadori, 1991);
- D. Eccher, "Emergenze '93" (Trento: Galleria Civica d'Arte Contemporanea, 1993);
- L. Caramel, "Contemporanea Como 2. Mitologie e Archetipi. Mirko, Afro, Halley, Cingolani, Fermariello" (Milan: Skira, 1996);
- L. Pratesi, "Immagini Italiane" (Düsseldorf/ Köln: Medienmeile am Hafen/ Dumont Kunsthalle, 1996).

### Contemporary articles

- Marco Pastonesi, *Il gran premio dell'arte scova mille giovani artisti*, in "La Repubblica", Milan, 19 January 1989;
- Ludovico Pratesi, in "La Repubblica", Milan, 29 March 1989;
- Gabriella Grasso, in "Tema Celeste", n. 19, Siracusa, April-May 1989;
- Mario Cappelletti, in "Proposte", March-April 1989;- Gregorio Magnani, in "Arts Magazine", April 1989;
- Paolo Balmas, in "Paese Sera", 26 April 1989;
- Angelo Trimarco, in "Il Mattino", Naples 14 November 1989;
- Carolyn Christov Bakargiev, in "Il Sole 24 Ore", Milan, March 1989;
- Philippe Piguet, in "Art Press", January 1990;
- Gabriele Perretta, *Segnali da Napoli*, in "Flash Art", n. 158, October-November 1990;
- Mauro Panzera, in "Tema Celeste", n. 26, 1990;
- Angelo Trimarco, in "Art Forum", March 1991;
- Alberto Arbasino, in "Venerdì di Repubblica", Milan, April 1991;
- Michele Buonuomo, in "Napoli e Dintorni", n. 23, Lucio Amelio, Naples, 1991;
- Angelo Trimarco, in "Il Mattino", Naples, 1992;
- Franco Mollica, *Sergio Fermariello*, in "Tema Celeste", n. 37-38, 1992;
- Marilena Balbi, in "Economia Hoy", Caracas, 1992;
- G. Anna Maria Hernandez, in "El Nuovo Pais", Caracas, 3 February 1992;
- Simona Barucco, in "Juliet", n. 60, Trieste, 1993;
- Roberto Pinto, in "Flash Ari Daily", (inserto Biennale), Venice, 1993;
- Chiara Bertola, in "Flash Ari", Milan, December 1993;
- Chiara Bertola, in "Flash Ari International", March-April 1994;
- Paolo Levi, in "L'Europeo", 10-16 March 1994;
- Antonella Maffei, in "La Repubblica", Napoli 18 February 1995;
- Stella Cervasio, in "La Repubblica", Naples 30 March 1995;
- Franco Mollica, in "Tema Celeste", n. 52, 1995;
- Giovanna Massoni, in "Il Giornale dell'Arte", Turin, March 1996.